



PER SALO



Per Salo (b. 1962) is one of the leading pianists in Denmark and he is very active both as a solo pianist and as a chamber musician. He was trained both as an organist and as a pianist at The Royal Danish Conservatory of Music in Copenhagen and furthermore he holds a Master's degree as a pianist from The Juilliard School of Music in New York, USA. Since 1989 he has held the position as pianist and organist in the Danish National Symphony Orchestra.

His vast repertoire contains the classical piano music as well as contemporary music - the latter being a big passion of his. He has even commissioned and first performed several works by Danish composers - including Per Nørgård who wrote and dedicated his piano concerto Concerto in due Tempi to him. Salo has played concerts all over the world and his numerous recordings is a testimony to an adventurous musician with a wide-ranging repertoire.

Recently he has been researching the piano music of Danish composer Niels Viggo Bentzon resulting in a highly praised cd release, "The Tempered Piano". Music Web International writes - "Judging from the amount of energy emanating from this release Per Salo must be a force of nature; the synergy between performer and composer is as close as one could ever dream of. Recording of the year!"

For many years Per Salo has been pairing up with violinist Christina Åstrand - both privately and professionally in Duo Åstrand/Salo. The duo has played a great number of concerts the last 25 years and they have released numerous cd recordings. Their latest project was the commission of a double concerto by the young Danish composer Allan Gravgaard Madsen. The piece "Nachtmusik" was premiered and recorded in 2019 with DNSO. One music critic wrote "The impeccable performance by the soloists Christina Åstrand, Per Salo and the Danish National Symphony Orchestra invites the listener to venture into a new sound dimension".

Per Salo has received numerous prizes and awards.

In addition to his activities as a pianist, Per Salo also works as an arranger and music editor. Benefitting from his experience as a musician, he considers it a natural addition to his profession to create sheet music suiting the practical needs of the player. Besides producing a music material which incorporates all the original intentions of the composer, his aim is to make the material present itself in a way that corresponds stylistically to the music in question - whether it is an old manuscript or a brand new piece.

One of Salo's recent projects has been the complete violin sonatas by Friedrich Kuhlau. Previously these existed only as old prints and illegible manuscripts. Now these classic Danish sonatas are available in a printed edition (published by Edition S, Copenhagen) as well as on a double cd release with Duo Åstrand/Salo. In collaboration with The Royal Danish Library, Salo has created new piano scores of several Danish symphonic works, a. o. the operas "Antikrist" by Rued Langgaard, "King and Marchal" by Peter Heise and the Flute Concerto by Carl Nielsen.